

B.2255 562 45
MAG1#0422555611

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: Wieland's Furniture

AND/OR HISTORIC: Hecht Brothers

2. LOCATION

STREET AND NUMBER: 422-24 N. Howard Street

CITY OR TOWN: Baltimore

STATE: Maryland COUNTY: _____

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
ACCESSIBLE TO THE PUBLIC (Yes/No)			
<input checked="" type="checkbox"/> Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office Room 601

STREET AND NUMBER: Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

Title Reference of Current Deed (Book & Pg. #): _____

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: City of Baltimore Neighborhood Survey

DATE OF SURVEY: 1976 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: **COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION**

STREET AND NUMBER: Room 900

CITY OR TOWN: 26 South Calvert St. Baltimore, Md. 21202 STATE: _____

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This five story commercial structure is located on the Southwest corner of Franklin and Howard Streets. The Howard Street facade spans two bays; the Franklin street facade, four bays. The building is surfaced in running-bond brick, stone and glass.

The first story is dominated by plate-glass picture windows. Double windows fill the ends of the facade, each over an aluminum sill and framed by ceramic columns. Double glass doors are recessed in the center, under a single transom. A horizontal metal band tops the ceramic pillars, and simple cornice rests atop the band.

Rising from the cornice in each bay is a three story arch. Pairs of massive brick columns with swag-capitals support the jointed stone spandrels. Crowning each arch is an accented keystone, and three decorative wreathes punctuate the upper boarder of the spandrels. Inside the arches are three levels of windows; the lower two are bayed, the upper flush. The first sets consists of tripartite bayed panels, each panel under a single flat panelled transom. Above the transom is a layer of bayed stone panels. The second set, above the store, is similar to the first, with the exception of an additional vertical mullion halving the middle panels and transoms. A bayed stone ledge tops this level. Finally, the upper enclosure of each arch is filled by a set of four part fixed pane flat windows, under a four part transom fitting the curvature of the arch. A thin horizontal stone course tops the entire three story arch grouping.

Above the course are sets of double-hung (1/1 lights) large windows, three to a bay, and separated by projecting brick posts. Surface brick posts frame the windows on either end and in the center.

Finally, a large bracketed wooden cornice tops the structure.

The Franklin Street facade repeats the pattern of the Howard Street facade, with the exception of the ground floor, where tripartite picture windows fill each bay, separated by ceramic posts over an aluminum foundation.

SEE INSTRUCTIONS

RECEIVED
FEB 14 1968
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1895

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

This solid commercial structure, anchoring its end of the block.

SEE INSTRUCTIONS

NATIONAL HISTORICAL & ARCHITECTURAL PRESERVATION
 26 South Calvert St.
 Baltimore, Md. 21202

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for major bibliographical references.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Blank area for acreage justification.

11. FORM PREPARED BY

NAME AND TITLE: **Planning Assistants**

ORGANIZATION: **COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION** DATE: **1976**

STREET AND NUMBER: **Room 900**

CITY OR TOWN: **26 South Calvert St. Baltimore, Md. 21202** STATE: _____

12. State Liaison Officer Review: (Office Use Only)

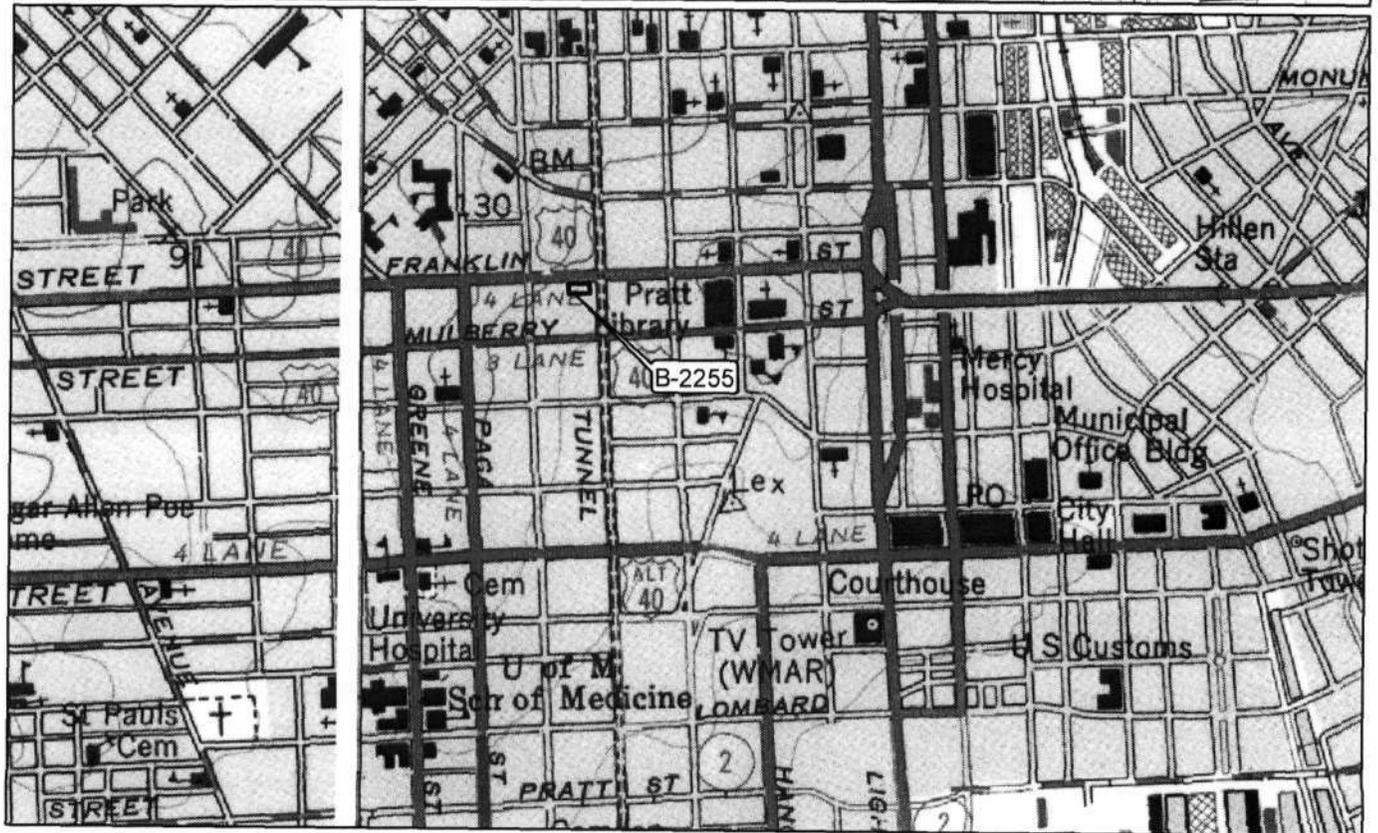
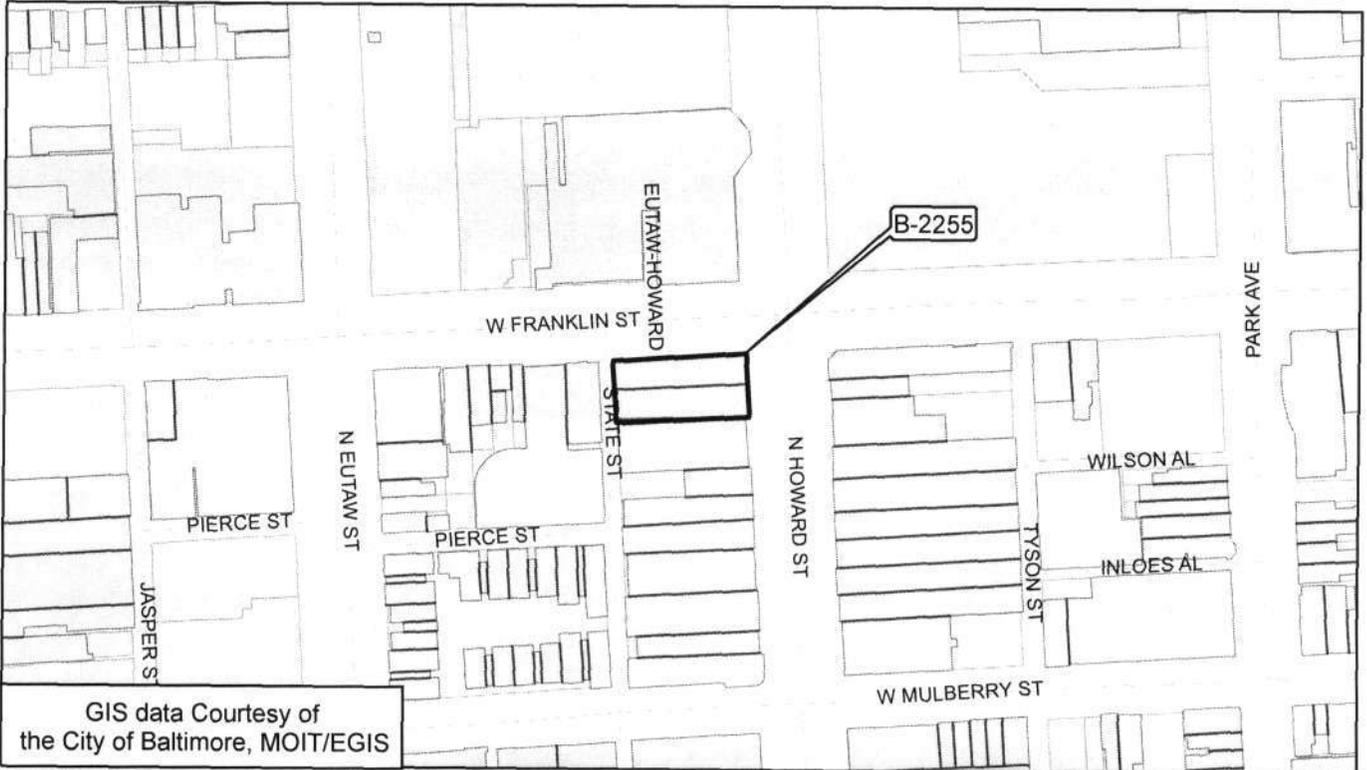
Significance of this property is:

National State Local

Signature _____

SEE INSTRUCTIONS

B-2255
Hecht Brothers (Weiland's Furniture)
422-424 N. Howard Street
Block 0562, Lot 008 (Formerly Lots 008 & 009)
Baltimore City
Baltimore East Quad.





B-2255

422-24 N. Howard St.

Ng[#]

B. Pencek

2/76

Block

562